

Thomas Lecaque

Department of Global Studies
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Citizenship: France and United States
Hometown: Kirksville, Missouri

Education

- 2010-2015 University of Tennessee, Knoxville
Ph.D. in History
- Dissertation: [*The Count of Saint-Gilles and the Saints of the Apocalypse: Occitanian Culture and Piety in the Time of the First Crusade*](#)
directed by Dr. [Jay Rubenstein](#) (History, UTK), with Dr. [Tom Burman](#) (History, UTK), Dr. [Rachel Golden](#) (Musicology, UTK), Dr. [Jacob Latham](#) (History, UTK), and Dr. [Guy Lobrichon](#) (History, Université d'Avignon et des Pays de Vaucluse)
-Exam Fields: Crusades
 Crusader States
 Medieval Islamic History
 Christian-Muslim Relations
 Medieval Occitania
 Cult of Saints
- Marco Institute Graduate Certificate in Medieval Studies
- 2011 Marco Institute for Medieval and Renaissance Studies, University of Tennessee-Knoxville, Knoxville, TN
Summer Intermediate Readings in Medieval Latin
- 2008-2010 Truman State University, Kirksville, MO
M.A. in English
- Thesis "[Everything Made by Hand Perishes: The Cycle of Entropy in Wace's Roman de Brut](#)"
directed by Dr. [Christine Harker](#) (English), with Dr. [Adam Davis](#) (English) and Dr. [Mark Appold](#) (Philosophy & Religion)
- Departmental Distinguished Master's Thesis
- 2009 University of Notre Dame, South Bend, IN
Summer Intensive Course in Ancient Greek
- 2005-2008 Truman State University, Kirksville, MO
B.A. in History with distinction
Minor in Philosophy & Religion

- Senior Seminar Paper “The War That Barca Wrought: Hannibal Barca and the Anti-Imperialism of the Second Punic War,” directed by Dr. Thomas Zoumaras (History)
- President’s Certificate of Recognition for Outstanding Academic Achievement

2003-2005 Tulane University, New Orleans, LA
Coursework as History and Theater Major

Teaching Experience

- 2016- *SUNY Orange, Tenure-Track Instructor*
 Honors 201H, The First Crusade and the Birth of Modern History—Spring 2017 (1 section)
[History 231, Medieval and Renaissance Europe](#)—Spring 2017 (1 section)
[History 230, The Greek and Roman World](#)—Spring 2017 (1 day section, 1 night block section)
 History 121, World Civilization to 1500 AD—Spring 2017 (3 sections)
[History 231, Medieval and Renaissance Europe](#)—Fall 2016 (1 section, 17 students)
[History 230, The Greek and Roman World](#)—Fall 2016 (2 sections, 30 students each)
[History 122, World Civilization since 1500 AD](#)—Fall 2016 (2 sections, 20 students each)
- 2015-2016 *University of Tennessee-Knoxville, Lecturer—Instructor of Record*
[History 241, Western Civilization I](#)—Spring 2016 (2 sections, 40 students each)
[History 262, World History II: Apocalypticism and the Making of the Modern World](#)—Spring 2016 (1 section, 40 students)
[History 261, World History I](#)—Fall 2015 (3 sections, 40 students each)
[History 241, Western Civilization I](#)—Summer 2015 (1 section, 35 students)
- 2013-2014 *University of Tennessee-Knoxville, Guest Lecturer*
 History 241, Western Civilization I for Dr. Anthony Minnema, covered from the First Crusade through the voyage of Columbus, 7-28-14 through 7-31-14
 Musicology 210, History of Western Music I—Ancient through Baroque for Dr. Rachel Golden, “Transition to the Middle Ages,” 8-26-2013 (2 sections)
- Fall 2012 *University of Tennessee-Knoxville, Technical Assistant*
 Religious Studies 332, Classical Islam for Dr. Youshaa Patel, 2 sections
- 2008-2010 *Truman State University, Graduate Teaching/ Research Assistant—Instructor of Record*
[English 190, WACT Special Topic: Zombies](#)—Spring 2010 (1 section, 25 students)
 English 190, WACT Special Topic: Kirksville as Context—Fall 2009 (1 section, 25 students)
 English 190, Writing as Critical Thinking (WACT)—Fall 2008, Spring 2009 (1 section each, 25 students)

Publications

Books (monographs)

[*Raymond of Saint-Gilles: Occitanian Culture and Piety at the Time of the First Crusade*](#),
under contract for Ashgate Publishing's *Rulers of the East* series, eds. Nicholas Morton
and Jonathan Phillips (manuscript due January 2017)

Articles in edited volumes:

["Reading Raymond: The Bible of Le Puy, the Cathedral Library and the Literary Background of the Liber of Raymond d'Aguilers."](#) In *The Uses of the Bible in Crusading Sources*, eds Elizabeth Lapina and Nicholas Morton, *Commentaria* series (Leiden: Brill, forthcoming). [Peer Reviewed]

Books Reviews:

[Review of Writing History for the King: Henry II and the Politics of Vernacular Historiography](#), by Charity Urbanski. *Comitatus* 45 (2014): 340-342.

[Review of Chroniqueurs et propagandistes: Introduction critique aux sources de la première croisade](#), by Jean Flori. *Comitatus* 43 (2012): 194-197.

Conference proceedings:

"La Piète de L'Auvergne, La Piète de la Croisade : La Chaise-Dieu, Raymond de Saint-Gilles, et la Première Croisade, » in *La Chaise-Dieu. Communauté monastique et congrégation (XI^e siècle-fin de l'Ancien Régime)*, Actes du IX^e colloque international du CERCOR, July 6-8, 2016 (Saint-Etienne : Éditions du CERCOR, forthcoming)

"Beautiful Lands, Barbarous People: Crusade Chronicles and the Crown of Ioannitsa," in *БЪЛГАРИЯ В СВЕТОВНОТО КУЛТУРНО НАСЛЕДСТВО, МАТЕРИАЛИ ОТ ТРЕТАТА НАЦИОНАЛНА КОНФЕРЕНЦИЯ ПО ИСТОРИЯ, АРХЕОЛОГИЯ И КУЛТУРЕН ТУРИЗЪМ, ПЪТУВАНЕ КЪМ БЪЛГАРИЯ – ШУМЕН, 17 – 19.05. 2012 г.* Shumen, 2014. 431-436.

Co-authored with Patrick Lecaque. "Генерал Грант-Княз на България? (General Grant King of Bulgaria?)." In *130 Години от руско-турската война (1877-1878 г.) и освобождението на България*. Veliko Turnovo, 2009. 230-241.

Works in Progress:

Co-authored with Bradley Phillis. "Crusade as Liturgy: Paris, BNF lat. 5135A, Peter Tudebode and the Liturgification of the *Gesta Francorum*." (in progress)

"La bibliothèque de la cathédrale du Puy-en-Velay et la chronique de Raimond d'Aguilers." (in preparation for the *Bulletin de la Société académique du Puy-en-Velay et la Haute-Loire*)

"Painting the First Crusade: The Crusading Frescoes of the Canons of Notre-Dame du Puy and the Memory of the First Crusade in the 13th Century Auvergne" (in preparation for *Crusades*)

Conference Presentations

[Upcoming] « A Bishop of War: Remembering Crusading Identity in the Cathedral of Le Puy, » Sponsored Session "Signs of Identity, Marks of Otherness: New Approaches to Visual Culture" by the Centre d'études supérieures de civilisation médiévale (CESCM) and the International Medieval Society, Paris, International Medieval Congress, Kalamazoo, May 11-14, 2017.

- [“La Piète de L’Auvergne, La Piète de la Croisade : La Chaise-Dieu, Raymond de Saint-Gilles, et l’Armée Provençale sur la Première Croisade, »](#) La Chaise-Dieu. Communauté monastique et congrégation (XIe siècle-fin de l’Ancien Régime), IXe colloque international du CERCOR, La Chaise-Dieu, France ; July 6-8, 2016
- “Remaking *Romanitas*: Raymond of Saint-Gilles as the Last Roman Emperor,” Sponsored Session “The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania (i)” by the Marco Institute for Medieval and Renaissance Studies, International Medieval Congress, Kalamazoo; May 13, 2016.
- “The Unnatural Auvergne: Serial Killer Saints, Idolatrous Reliquaries, and Abnormal Nobles in the Medieval Mountains of France,” Sponsored Session “Rhetoric of the Unnatural and Supernatural” by the Marco Institute for Medieval and Renaissance Studies, 42nd Annual Sewanee Medieval Colloquium: Medieval Natures, Sewanee, TN; April 2, 2016
- “Marching to Apocalypse: The Provençal First Crusade, the Cult of the Holy Lance, and Apocalyptic Anxiety during the Siege of Jerusalem in 1099,” AfterWars Seminar, Knoxville; January 14th, 2016.
- [“Raymond of Saint-Gilles: Occitanian Piety and Culture in the Time of the First Crusade,”](#) 4th Annual Marco Fellows Evening, Knoxville; April 23, 2015.
- “From Le Puy to Jerusalem: Raymond of Saint-Gilles, the Auvergne, and The ‘Provençal’ Background of the First Crusade,” Institute for Historical Research, Crusades and the Latin East Seminar, London; February 2, 2015.
- “The Count of Saint-Gilles and the Saints of the Apocalypse,” University of Tennessee Humanities Center Fellows Seminar, Knoxville; January 14, 2015.
- “Reading Raymond: Southern French Bibles, Performative Religion and Crusading Christianity in Occitania,” W.K. McClure Scholarship for the Study of World Affairs Luncheon, Knoxville; December 5, 2014.
- “Pray for the Soul of Arvedus Tudebodus’: Crusade Necrology and the Remembrance of Friends Lost in the Chronicles of the First Crusade,” Sponsored Session “Conflict, Memory, and Loss in the Medieval Mediterranean” by the Malta Study Center at the Hill Museum and Manuscript Library, 40th Annual Conference of the Southeastern Medieval Association, Atlanta; October 16th, 2014.
- “The Bible of Le Puy and the Literary Background of the *Liber* of Raymond d’Aguilers.” Session “The Uses of the Bible in Crusader Sources, II: Coming to Terms with the First Crusade (i),” International Medieval Congress, Leeds; July 8th, 2014.
- Plenary Session. “*Slavonia etenim est tellus deserta et invia, et montuosa*: Reassessing the Provençal Route through the Balkans on the First Crusade.” “The Fairest Meadows in the World”: Crusades and Crusades in the Balkans, Veliko Tarnovo; November 7th, 2013.
- “The One-Eyed Trickster: The Imaginative Memory of Raymond of Saint-Gilles in Eastern Christian Chronicles.” Sponsored Session “The Crusades in the Eyes of the Other” by the Texas Medieval Association, The 48th International Congress on Medieval Studies, Kalamazoo; May 10th, 2013.
- “The Oathbreaker’s Lament: The Siege and Conquest of Tripoli.” 80th Annual Meeting of the Society for Military History, “War, Society, and Remembrance”, New Orleans; March 15th, 2013.
- “The Cycle of the East: The Manuscript as a Text in Cambridge, Corpus Christi College, MS 129.” 38th Annual Conference of the Southeastern Medieval Association,

- University of Southern Mississippi; October 19th, 2012.
- “Beautiful Lands, Barbarous People: Crusade Chronicles and the Crown of Ioannitsa.” Third National Conference “Bulgaria in the World Cultural Heritage,” Regional Historical Museum of Shumen, Bulgaria; May 19th, 2012.
- “The Peace of God and the Saints at War: The Toulousain on the First Crusade.” 7th Annual Appalachian Spring Conference In World History and Economics, Appalachian State University; April 14th, 2012.
- Poster Presentation. “The Folly of the East: Cambridge, Corpus Christi College, MS 129 and Anglo-Muslim Relations.” 7th Annual Marco Manuscript Workshop, University of Tennessee-Knoxville; February 3, 2012.
- “Anglo-Saxon Perceptions of Byzantium and the Greek World.” 22nd International Byzantine Congress, University St. Kliment of Ohrid, Sofia, Bulgaria; August 23, 2011.
- “An Englishman in Byzantium: Political Motivations for Ethnic Change in the Varangian Guard.” Missouri Valley History Conference, Omaha, NE; March 5, 2010.

Workshops

Lead Presenter. *From Classroom to Conference: Academic Conferences for Undergraduate Presenters.* Undergraduate Workshops for Research in the Humanities. February 18, 2016.

Conference and Panel Organization

- [Upcoming] Session Organizer, “The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania,” sponsored by the Crusades in France and Occitania Project, 52nd International Congress on Medieval Studies, Kalamazoo; May, 2017
- Session Co-Organizer “The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania,” 23rd International Medieval Congress, Leeds; July 4th-7th, 2016
- Session Organizer “The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania,” two sessions sponsored by the Marco Institute for Medieval and Renaissance Studies at the University of Tennessee; Session Chair, “The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania II,” 51st International Congress on Medieval Studies, Kalamazoo; May 12-15, 2016.
- Session Organizer/Chair “Crusading and Internal Conflict,” 40th Annual Conference of the Southeastern Medieval Association, Atlanta; October 16th, 2014.
- Session Chair “The Military Orders in Britain: Organization and Administration on the Western Periphery.” 21st International Medieval Congress, Leeds; July 7th, 2014.
- Conference Organizer (with [Jake Ransohoff](#)) [“The Fairest Meadows in the World”: Crusades and Crusades in the Balkans.”](#) University Cyril and Methodius, Veliko Tarnovo, Bulgaria, November 7-9, 2013.
- Session Organizer “Latins at the Gate: Crusades and Siege Warfare.” 80th Annual Meeting of the Society for Military History, New Orleans; March 14-16th, 2013.
- Session Organizer “Reading and Writing Other Worlds: The Manipulation of Manuscripts in Late Medieval England” and “Song, Scripture and Self-Identity: Religion and Thought in the Middle Ages”; Session Chair, “Song, Scripture and Self-Identity: Religion and Thought in the Middle Ages” and “Letters, Words, and Meaning in Middle English Literature.” 38th Annual Conference of the

Southeastern Medieval Association, University of Southern Mississippi; October 18th-20th, 2012.

Abstract Reader/Keith Taylor Essay Prize Committee Member. Second Annual Marco Undergraduate Research Conference, University of Tennessee-Knoxville, March 30, 2012.

Additional Scholarly Activities

Project co-organizer with [Simon Parsons](#), “The Crusades in France and Occitania.”
www.cfoproject.org

- First phase: Organizing panels at three international conferences in 2016, with a day-long special event in London, leading towards an edited volume

Project co-organizer with [Bernard Sanial](#) and [Sebastien Fray](#), “Raymond d’Aiguille”

- Planned edited volume, 2018, affiliated with [CERCOR](#) (Centre européen de recherché sur les congregations et les orders religieux) at the Université Jean Monnet a Saint-Étienne

Awards and Fellowships

[Haslam Dissertation Fellowship](#) (UTK), 2014-2015 [\$30,000 total]

[W.K. McClure Scholarship for the Study of World Affairs](#) (UTK) [\$4,000], 2014-2015

[Birgit Baldwin Fellowship](#) (Medieval Academy of America) (1st Alternate) [\$20,000/yr], 2014-2016

[Etienne Gilson Dissertation Grant](#) (Medieval Academy of America), 2014 [\$2,000]

[Newton W. and Wilma C. Thomas Graduate Fellowship](#) (UTK), 2010-2014 [\$16,000/yr]

[Galen Broecker Graduate Student Research Fellowship](#) (UTK) [\$5000], Summer 2013

Paul Barrette Graduate Student Travel Prize (UTK) [\$250], May 2013

History Department Graduate Travel Awards (UTK), various 2012-2015

Marco Institute Travel Awards (UTK), various 2010-2015

Newberry Consortium Travel Grant, February 2011

English Department Graduate Travel Award (TSU), March 2010

Historical Society Travel Award (TSU), March 2009

Summer Undergraduate Research Grant, Old French (TSU) [\$2000], 2008

Pedagogical Training

- Creating Professional PowerPoint Narration Workshop, CTL Workshop, SUNY Orange, September 9, 2016
- Teaching in a Technology-Enhanced Classroom Workshop, OIT Training Workshop, University of Tennessee-Knoxville, January 15, 2016
- TurningPoint Clickers 1 (Basic) Workshop, OIT Training Workshop, University of Tennessee-Knoxville, January 7, 2016
- Certificate of Participation, Best Practices in Teaching Program, Fall 2015, University of Tennessee-Knoxville
- Certificate of Completion, 2015 New Faculty Teaching Institute, Tennessee Teaching and Learning Center, University of Tennessee-Knoxville, organized by Dr. John Zomchick and Dr. Taimi Olsen (August 5-7, 2015)
- Course: History 511, Teaching World History, Prof. Catherine Higgs (University of Tennessee-Knoxville, Spring Semester 2011)

- Course: English 620G, Composition Theory and Pedagogy, Prof. Monica Barron (Truman State University, Spring Semester 2009)
- Course: English 698G, Evaluating College English Teaching, Prof. Hena Ahmad (Truman State University, Fall Semester 2008)

Digital Humanities Experience

- **Project in Progress:** “Jerusalem in Occitania: Crusader Families in Aquitaine and the Toulousaine” in collaboration with [April Jehan Morris](#) (Hood College)
 - Project Overview: Digital humanities project utilizing data visualization of nodes and networks, it will produce a visualization of the networks of family connections between two major areas of southern France - the Aquitaine and the Toulousaine/Provence - and the Latin Kingdoms of Jerusalem in the years between 1095 – 1291.
 - Planned expansions to include the links between both areas and the Christian Spanish kingdoms involved in the so-called Reconquista from the years of 950/1000 – 1300
 - Data links will also grow to reflect where these connections were actively drawn upon through military muster/campaign, gift giving, business deals, marital alliances, etc.
 - First stage: Data visualization
 - Second stage: GIS mapping of data visualization
- Experience in social media (Twitter, Facebook, Academia.edu, Blogger, Instagram, LinkedIn)
- Experience in video communication technology (Skype, Zoom, Blackboard Collaborate, Google Hangout, NH Connect)
- Experience in cloud storage (Dropbox, Box Sync, Google Drive, OneDrive)
- Basic experience with GIS (Google My Maps, Google Earth Pro)
- Basic experience in reference management software (Zotero)
- Basic experience with text analysis software (NVivo)
- Basic experience with cloud collaboration systems (Airtable)
- HTML5 Fundamentals: Structures, syntax, and Semantics, OIT Training Workshop, University of Tennessee-Knoxville, February 18, 2016
- Research Services 1 (Research Software and Services Overview), OIT Training Workshop, University of Tennessee-Knoxville, January 27, 2016

Archival Experience

- | | |
|------|---|
| 2016 | Bibliothèque Nationale de France, Paris, France
Bibliothèque du Institute du Recherche et d’Histoire des Textes, Paris, France
Archives Nationales, Paris, France
Bibliothèque des Études Meridionales, Toulouse, France
Archives Départementales du Tarn, Albi, France
Médiatheque Pierre-Amalric, Albi, France |
| 2015 | The Bodleian Library, Oxford, UK
Bibliothèque Nationale de France, Paris, France |

Burgerbibliothek, Bern, Switzerland
Archives Départementales du Haute-Loire, Puy-en-Velay, France
Archives Départementales du Gard, Nîmes, France
Bibliothèque Municipale, Nîmes, France
Bibliothèque Municipale, Arles, France
Bibliothèque du Faculté du Medicin, Montpellier, France
Bibliothèque Municipale, Montpellier, France
University of Tennessee-Knoxville Special Collections, Knoxville, USA

2014 University of Tennessee-Knoxville Special Collections, Knoxville, USA
Bibliothèque Nationale de France, Paris, France
Bibliothèque de l'Arsenal, Paris, France
Bibliothèque Municipale, Avignon, France
Bibliothèque Municipale, Clermont-Ferrand, France
Archives Départementales du Haute-Loire, Puy-en-Velay, France
Bibliothèque Municipale, Puy-en-Velay, France
The British Library, London, UK
The Fitzwilliam Museum, Cambridge, UK
Bibliothèque Inguimbertaine, Carpentras, France
Bibliothèque Méjanes, Aix-en-Provence, France

2013 Archives Départementales du Puy-de-Dôme, Clermont-Ferrand, France
Archives Départementales du Haute-Loire, Puy-en-Velay, France
Archives Départementales d'Aude, Carcassonne, France
Archives Départementales de Vaucluse, Avignon, France
Bibliothèque Municipale, Avignon, France
Bibliothèque Nationale de France, Paris, France

Languages

English (native)

French (reading and speaking near-fluent; writing intermediate)

German, Italian, Spanish (elementary reading)

Research: Classical and Medieval Latin [Paleography Training], Old French, Old

English, Scots, Early Modern English [Paleography Experience], Old Occitan

Professional Membership

International Medieval Society-Paris

EPISCOPUS

Society for the Study of the Bible in the Middle Ages

Byzantine Studies Association of North America

Council of Undergraduate Research

University Service

Service to the Department of Global Studies, SUNY Orange

- Rewriting Student Learning Outcomes for History 230, The Greek and Roman World, and History 231, Medieval and Renaissance Europe

Service to the Profession

- AP European History Reader 2016

Service to the Office of Undergraduate Research, University of Tennessee-Knoxville

- Judge, 2016 Summer Research Internship Program

Service to the Marco Institute, University of Tennessee-Knoxville

- Organizer, Crusades Studies Seminar, 2015-2016
 - Bringing in outside speakers (total of 5 planned), budgeting and fund-raising, organizing readings, meeting times/places, and coordinating discussion
- Marco Advisory Board, 2015-2016
- Graduate Representative to the Steering Committee, 2012-2013
 - Attended all Steering Committee meetings, offered graduate student in-put on all matters not pertaining to graduate student funding
- Organizer, Old French Reading Group, Fall 2012
- Convener, Early/Middle Scots Reading Group, Spring 2011

Service to the Tennessee Humanities Center, University of Tennessee-Knoxville

- Undergraduate Mentor, Spring 2015
 - One-on-one mentoring with advanced undergraduate planning on applying to graduate school in the humanities
- Undergraduate Workshop for Humanities Research, October 1, 2013
 - Presented my research to undergraduate audience, gave advice on choosing research topics, presenting at conferences, doing academic research in history, and choosing a graduate program

Service to the Department of History, University of Tennessee-Knoxville

- Prospective Graduate Student Tour Guide, 2011-2013
- Pre-modern Caucus Incoming Graduate Student Mentor, 2013-2014

Service to the Department of History, Truman State University

- Faculty-Student Liaison, 2007 to 2009
 - Attended all History Faculty meeting, offered student in-put on all non-financial matters

Service to Truman State University

- Textbook Task Force Committee, 2009
- Graduate Council Member, 2008-2009

Advising

- Additional Mentor for Houston McClure, “The Deeds of William of Villehardouin: An Annotated Translation of a Part of the Old French *La Chronique de Morée*,” Master’s Thesis, Department of French, University of Tennessee-Knoxville, Spring 2016
- Additional Mentor for Jacob Brannum, “The Economy, Representation, and Revolt: Social Unrest in Florence in the Wake of the Black Death,” NCUR (National Conference for Undergraduate Research) 30 at the University of North Carolina-Asheville, April 7-9, 2016; Humanities Center Undergraduate Mentor, Spring 2015

Research Positions

Research Assistant—University of Tennessee-Knoxville, 2012-2013

Dr. Christopher Magra—2012-2013 [18th c. American economic document transcription]

Dr. Ernest Freeburg—Fall 2012 [Newspaper archive research]

Dr. Jacob Latham—Spring & Summer 2012 [Article proofing]

Community Involvement

- Organizational Committee for “Marco Madness,” Bearden High School-Marco Institute, 2015-2016
- East Tennessee History Day Judge, 2012

References

Dr. Jay Rubenstein

Alvin and Sally Professor of History

The Department of History

University of Tennessee-Knoxville

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jrubens1@utk.edu

Dr. Thomas Burman

Fall 2016:

Distinguished Professor of the Humanities and Riggsby Director of the Marco Institute

The Department of History and the Marco Institute for Medieval and Renaissance Studies

University of Tennessee-Knoxville

(865) 974-7082

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Spring 2017:

Robert Conway Director of the Medieval Institute

University of Notre Dame

Dr. Christine Shepardson

Lindsay Young Professor, Project Director & Seminar Chair, Faculty Research Seminar on Late Antiquity

The Department of Religious Studies

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Dr. William Purkis

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Dr. Guy Lobrichon
Professeur des universités émérite
CIHAM UMR 5648 : Histoire, Archéologie, Littératures des mondes chrétiens et musulmans
médiévaux
Université d'Avignon et des Pays de Vaucluse
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